

Maria Chevska - *Time of Trying out Words and Words to Hares*



*Time of Trying out Words (2021) (above) is part of a larger sequence of canvases placed along the gallery wall.*

*Although abstract in form, discernible images within the paintings can read as visual narrative – maps (or, possibly, sentences) for others to receive. Chevska states that “each canvas has a close-to focus on sounds or the exchange of words, breath, body, an affective space between images – the whole with an emphasis specifically on hybrid ears; the transmitters between outside to inside – fragile conductors for our collective connectivity.”*



*Words to Hares (2022)*